



Dave Muse Media

Services Rate Card

Production – Post Production – Duplication

Dave Muse

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WWW.USE4.COM/DMM

AVID NON-LINEAR EDITING

- Avid **Media Composer Adrenaline HD** or **Media Composer with Mojo**.
- Our multi-format suite includes access to these tape formats:
Betacam SP, DVcam, MiniDV, DVD, SVHS/VHS, 3/4 Umatic, and MII.
- Full component and SDI digital inputs/outputs, both SD and HD.
- Suite includes most popular graphic and audio/video production software.
- Music, stock photo, SFX, and graphics library.

RATES:

- Avid plus experienced editor: Adrenaline HD: \$135/hour, Mojo: \$95/hour, 1 hr. minimum. Full day rates: Adrenaline \$1225 Mojo \$825
- Digitizing sessions can be booked at \$45/hour.
- Avid room only, no operator: \$35/\$55 hour, 2 hour minimum.
- An overtime charge applies to all rates after 10 hours/day.

ALSO AVAILABLE: (\$70/hour, OT rate after 10 hours)

- Encoding for web or DVD/CD/VOD formats.
- DVD authoring.
- Graphic design and photo editing.
- Voice over recording.
- Producing, writing, and directing services. A producing/directing fee may apply concurrently when contracted for other tasks in addition to directing.

MUSIC TRACKS, SOUND EFFECTS, ANIMATED BACKGROUNDS:

- Are available for \$20 per use.
- Additional music or animation available at negotiated rates.

DVCAM / BETACAM CAMERA PACKAGE

Camera 1: Sony DSR-200 DVCAM. \$60/hour (see below)

Camera 2: Sony DSR-130 DVCAM w/Fujinon lens: \$75/hour

Camera 3: Panasonic AQ-11dp with Fujinon lens & Betacam SP or MII recorder: \$75/hour

- Manfrotto or NCE professional fluid head and tripod.
- Shotgun/handheld, lavaliers, and wireless mikes (at least two of each.)
- Lighting kit (at least 3 lights and stands.)

RATES:

- Camera, sound, and lighting package with one experienced videographer: \$150 for first hour minimum (including travel time), then above rates per additional hour. Hours after 10 per day @ 1.5 * rate. Higher rates also apply while working over 100 miles from Dearborn, MI.

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TRANSFERS AND DUPLICATION

PROFESSIONAL FORMAT TRANSFERS:

-Format conversion or duplication to and from professional tape formats (Betacam, DVcam, 3/4 Umatic, MII, or SVHS): \$32/hour plus stock.

VHS DUPLICATION:

<i>Number of copies:</i>	<i>1-5</i>	<i>6-10</i>	<i>11-25</i>	<i>26+</i>
<i>5-30 minutes:</i>	\$8	\$7	\$6	\$5.00
<i>40-160 minutes:</i>	\$12	\$10.50	\$9.50	\$8.50

Cardboard sleeves .25, Basic labels .25, Color laser labels .40,
Plastic cases .65, BW case insert .25, Color laser insert .40

DVD TRANSFERS FROM TAPE:

-Straight transfers from tape to DVD (one copy, not including editing, artwork design, or disk authoring):

-Can be done at one hour or two hour per disk encoding rate.

-\$36/program hour from professional tape formats, or \$16/program hour from VHS.

-Add \$8 per clip (each clip gets a basic menu entry) plus \$6.25/disk.

Paper sleeve .15, Jewel case or Clamshell .65, Basic disk label .25, Color laser label .40, BW insert .25, Color laser insert .40

DVD OR CD DUPLICATION:

<i>Number of copies:</i>	<i>1-5</i>	<i>6-10</i>	<i>11-25</i>	<i>26-99</i>	<i>100+</i>
<i>Cost:</i>	\$6.20	\$5.10	\$4.25	\$3.95	\$3.15

-We use premium quality Taiyo Yuden DVD-R blanks.

Sleeve .15, jewel case or clamshell .65, basic disk label .25, color laser label .40, BW insert .25, color laser insert .40

TAPE STOCK PRICES:

	<i>DVCAM</i>	<i>BETA-SP</i>	<i>VHS</i>
<i>5-10 min</i>	-	\$16.10	\$1.55
<i>15-20 min</i>	-	\$17.54	\$1.62
<i>30-45 min</i>	\$19.75	\$18.10	\$1.75
<i>60-75 min</i>	\$31.54	\$32.64	\$2.18
<i>90-105 min</i>	\$41.36	\$45.19	\$2.46
<i>120-140 min</i>	\$45.25	-	\$2.78
<i>160-180 min</i>	\$55.28	-	\$4.84

Clean used stock may be available in some cases for half price.

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